

ADA Resources for Museums, Arts and Cultural Institutions



ADA National Network

<http://adata.org/>

The ADA National Network provides information, guidance and training on the Americans with Disabilities Act (ADA), tailored to meet the needs of business, government and individuals at local, regional and national levels. The ADA National Network consists of ten Regional ADA Centers located throughout the United States that provides personalized, local assistance to ensure that the ADA is implemented wherever possible.

ADA & Hospitality

<http://www.adahospitality.org>

An initiative of the ADA National Network to promote accessibility and opportunity for people with disabilities within the hospitality industry. Good Customer service training, accessible conference materials and other resources can be found.

Reaching Out To Customers with Disabilities Online Course

<http://www.ada.gov/reachingout/intro1.htm>

A self-paced web course that explains how the ADA applies to businesses in ten short lessons.

ADA Checklist for Readily Achievable Barrier Removal

<http://www.adachecklist.org/>

This checklist will help you identify accessibility problems and solutions in existing facilities in order to meet your obligations under the ADA.

Revised ADA Requirements: Ticket Sales

http://www.ada.gov/ticketing_2010.htm

This publication provides guidance on the Department of Justice's new nondiscrimination requirements that apply to selling tickets for assigned seats at events such as concerts, plays, and sporting events.

Maintaining Accessible Museums

http://www.ada.gov/business/museum_access.htm

Regardless of size or income, most museums have legal obligations to provide and maintain accessibility for visitors with disabilities

Revised ADA Requirements: Service Animals

http://www.ada.gov/service_animals_2010.htm

This publication provides guidance on the term "service animal" and the service animal provisions in the Department of Justice's new regulations.

Leadership Exchange in Arts and Disability

<http://www.kennedy-center.org/accessibility/education/lead/resources.html>

The Kennedy Center hosts **LEAD** – Leadership Exchange in Arts and Disability. Lead has a variety of Tip sheets and resources focusing on such topics as large print programs, captioning and cart, and staff training resources

National Arts & Disability Center (NADC)

<http://nadc.ucla.edu/>

The mission of the NADC is to promote the full inclusion of audiences and artists with disabilities into all facets of the arts community.

NEA Office for AccessAbility

<http://www.nea.gov/resources/Accessibility/office.html>

The National Endowment for the Arts' Office for AccessAbility is the advocacy-technical assistance arm of the Arts Endowment to make the arts accessible for people with disabilities, older adults, veterans, and people living in institutions.

Design for Accessibility: A Cultural Administrator's Handbook

<http://www.arts.gov/resources/Accessibility/pubs/DesignAccessibility.html>

This resource is designed to help you not only comply with Section 504 and the Americans with Disabilities Act, but to assist you in making access an integral part of your organization's planning, mission, programs, outreach, meetings, budget and staffing.

Smithsonian Guidelines for Accessible Exhibit Design

<http://accessible.si.edu/pdf/Smithsonian%20Guidelines%20for%20accessible%20design.pdf>

Information from the Smithsonian on how to create exhibitions that are accessible for all people.

Association for Science and Technology Centers: Accessible Practices

<http://www.astc.org/resource/access/>

ASTC seeks to support science centers and museums in their ongoing efforts to open their doors to all people, and specifically to people with disabilities and their families and friends.

All Access Pass: Making a Small Museum Disabled-Friendly

http://www.aam-us.org/pubs/mn/MN_JA06_richner-allaccess.cfm

A short article and resource list originally published in **Museum News** *July/August 2006*.

National Center on Accessibility

<http://www.ncaonline.org/>

The National Center on Accessibility promotes access and inclusion for people with disabilities in parks, recreation and tourism.

What Visitors with Vision Loss Want Museums and Parks to Know about Effective Communication

<http://www.ncaonline.org/?q=node/1362>

Effective Communication in Parks and Recreation

<http://www.ncaonline.org/?q=node/753>

National Institute on Recreation Inclusion

http://www.nrpa.org/media/niri/niri_2010/

A conference facilitated by the National Recreation and Park Association

The National Service Inclusion Project

<http://serviceandinclusion.org/>

The National Service Inclusion Project (NSIP), a Corporation for National Community Service (CNCS) training and technical assistance provider, is here to meet all of your training and technical assistance needs on the inclusion of individuals with disabilities as active participants in your national service program.

Creating an Inclusive Environment: A Handbook for the Inclusion of People with Disabilities in National and Community Service Programs

<http://www.nationalserviceresources.org/inclusion-handbook>

This handbook for the inclusion of people with disabilities is designed specifically for national and community service programs.